

|| MIS E-MAGAZINE ||



चैशाथ मश्या

APRIL-MAY EDITION

2026-2027

Prepared by the
Students of Class -X

Table of Contents

Sl. No.	Title	Author
1	২৫ বৈশাখ: রবীন্দ্রনাথকে স্মরণে	অহনা বসু
2	The Month of New Beginnings	আর্য ভট্টাচার্য
3	A Very Hot বৈশাখ Day (Comic)	Ayush Chakrabarty
4	The Great বৈশাখ Mango Heist	Ayush Mandal
5	বৈশাখ সংক্রান্তি	দীপাষিতা কুন্ডু
6	বৈশাখ and Bengali	Antara Ray
7	বৈশাখ Beats	Anindita Mondal
8	রবীন্দ্রজয়ন্তী: Celebrating ২৫শে বৈশাখ	কঙ্কনা বন্দ্যোপাধ্যায়
9	The Sponge Ball	অঙ্কিত দত্ত
10	The Titanic: The Night the Unsinkable Sank (15 April 1912)	Biojit Mondal
11	বৈশাখী: A Season of Harvest and Heritage	Soujatyapriya Mondal
12	বৈশাখের রঙিন স্বপ্ন	Samasmita Saha
13	Ambedkar Jayanti	Sharanya Bhattacharya
14	Earth Day	Richila Jana
15	April Fool's Day	Sarthak Kundu
16	Your Canvas	—



A New Beginning — APRIL & MAY 2026

April and May 2026 marked the beginning of another inspiring academic journey at Mary Immaculate English Medium School, filled with fresh aspirations, meaningful celebrations, and memorable milestones. The new academic session commenced with warmth, enthusiasm, and the promise of endless opportunities for every learner.

The year began with a Grand Welcome Ceremony for our new students, where they were warmly welcomed into the MIS family. Our Principal, Rev. Fr. James Michael Prabu, addressed the gathering with an inspiring message, encouraging every student to embrace learning with confidence, discipline, and a spirit of excellence. His thoughtful words motivated the young minds to dream big and make the most of every opportunity that lay ahead.

One of the most heartwarming highlights of the season was the Graduation Ceremony for our Kindergarten graduates. Dressed in their graduation robes and caps, the little graduates celebrated a significant milestone in their educational journey. Their cheerful smiles, confident performances, and proud moments made the ceremony truly memorable, while parents and teachers rejoiced in their achievements and looked forward to their bright future.

To strengthen the partnership between home and school, MIS also organized a Grandparents' Orientation Programme, honouring the invaluable role grandparents play in a child's upbringing. The programme provided an opportunity to share the school's vision, values, and educational approach while fostering a deeper bond between families and the institution.

As the new academic year unfolded, Mary Immaculate English Medium School once again reaffirmed its commitment to nurturing young minds with quality education, strong moral values, and a caring environment where every child is inspired to learn, grow, and flourish.

With hope in our hearts and determination in our minds, we stepped into the 2026–2027 academic session, ready to embrace new challenges, celebrate new achievements, and continue our journey of excellence together.

Editorial



A Creative Journey from Classroom to Magazine!

It gives us immense pleasure to present the latest edition of our school e-magazine—a vibrant reflection of creativity, dedication, and learning showcased by the talented students of Class X.

This magazine has been thoughtfully prepared by the students of Class X-A and Class X-B under the constant encouragement and dedicated guidance of **Tr. Subhasree (X-A) and Tr. Sajib (X-B)**. Their unwavering support and mentorship have inspired the students to transform their ideas, knowledge, and imagination into a meaningful collection of articles, poems, artwork, creative writing, and thought-provoking expressions.

We would like to extend our heartfelt gratitude to the **MIS Media Team**, whose meticulous editing, creative designing, and careful compilation have brought this e-magazine to life in an attractive, engaging, and reader-friendly format.

This e-magazine stands as a testament to the spirit of teamwork, creativity, and excellence that Mary Immaculate English Medium School strives to nurture in every student. It reflects not only academic learning but also the confidence, imagination, and individuality of our young learners.

We sincerely hope you enjoy reading this edition as much as we enjoyed creating it. Happy reading!



The Kalbaisakhi Classroom

A Rhyme of Heat and Heart

The sun of Baisakh is a fiery glare,

Much like the *"Chondimurti" look* according to you I wear.

The *mercury rises*, the classroom gets hot,

And I start to yell at the whole *tangled lot*!

I used to shout, I used to beat,

In that sweltering, suffocating Baisakhi heat.

"Silence!" I roar, like a *thunderous crack*,

While you look at me sideways, planning a *snack*.

But then comes the *"Bayna"*—the stubborn plea,

"Ma'am, please change my seat, I can't see the tree!"

You beg and you pester for a spot by the fan,

Rearranging the classroom as fast as you can.

I turn to the board, and what do I find?

A *"Lukiye"* seat swap—the sneaky kind!

You've drifted together like clouds in the sky,

Thinking I won't notice with my *teacher's eye*.

I'm ready to explode, to give you a piece of my mind,

But you're ready with jokes of the *"Aje-baje"* kind.

Just after I scold, you make a silly face,

Turning my anger into a laughing disgrace.

Like a Kalbaisakhi rain after a day of pure fire,

Your laughter cools down my *"Didi Moni"* ire.

You're *Paji*, you're *Dustu*, you're Niret through and through,

But Baisakh feels empty without *"Pagols"* like you.

So let the sun burn and the dust-storms blow,

In this classroom of ours, only love will grow.

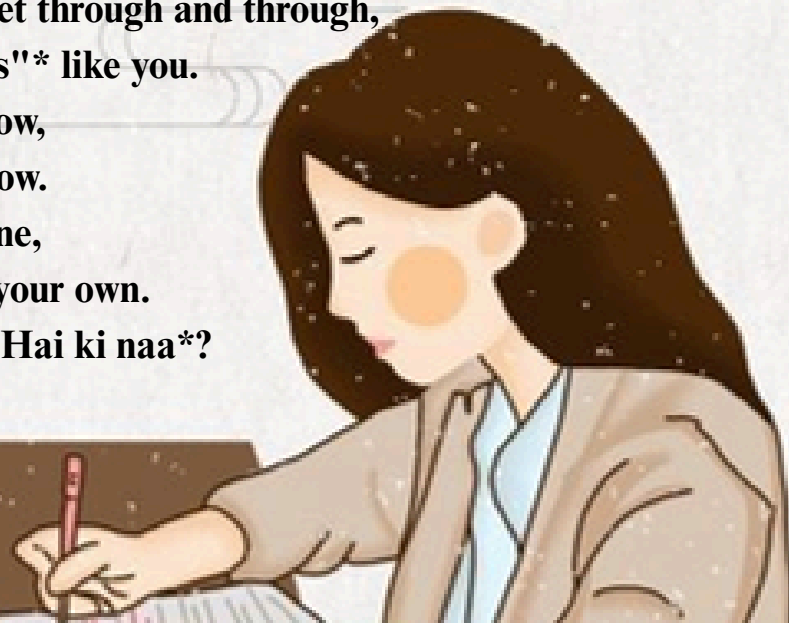
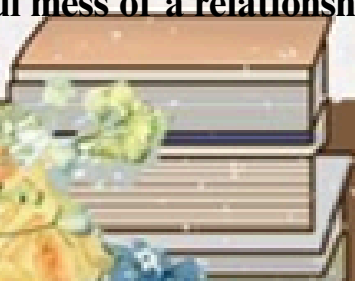
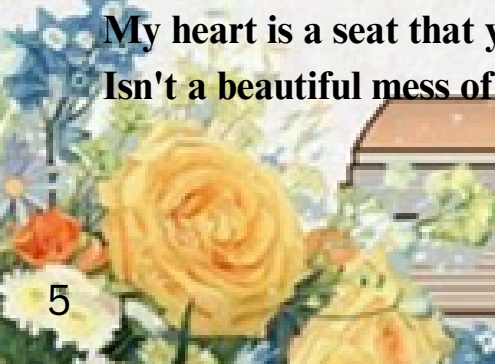
Though I yell and I shout in a Baisakhi tone,

My heart is a seat that you've claimed as your own.

Isn't a beautiful mess of a relationship... *Hai ki naa*?



Tr. Subhasree



২৫ শে বৈশাখ- রবীন্দ্রনাথকে স্মরণে ।

২৫ শে বৈশাখ মানে বাঙালির হৃদয় এক বিশেষ আবেগের দিন। এই দিনেই জন্মগ্রহণ করেছিলেন আমাদের বিশ্বকবি রবীন্দ্রনাথ ঠাকুর। তিনি শুধু একজন কবি নয় ছিলেন সাহিত্যিক, সুরকার, চিত্রশিল্পী ও দার্শনিক এক কথায় এক অনন্য প্রতিভার আধার।

রবীন্দ্রনাথ ঠাকুর তার অসংখ্য কবিতা গান ও গল্পের মাধ্যমে বাঙালির মণ্ডকে সমৃদ্ধি করেছেন। তার রচিত ‘জন্য গণ মন আজ ভারতের জাতীয় সঙ্গীত, যা আমাদের গর্বের প্রতীক।

গীতাঞ্জলিকাব্যগ্রন্থের জন্য তিনি নোবেল পুরস্কার লাভ করেন, যা ভারত তথ্য সমগ্র এশিয়ার জন্য এক ঐতিহাসিক মুহূর্ত।

২৫ শে বৈশাখ আমরা শুধু তার জন্মদিন উদযাপন করি না। তার চিন্তা চেতনা ও আদর্শকে নতুন করে অনুভব করি। প্রকৃতির প্রতি ভালবাসা, মানবতার বার্তা এবং স্বাধীন চিন্তার গুরুত্ব এই সবই তার রচনায় প্রতিফলিত হয়েছে।

আজকের দিনে দাঁড়িয়ে, যখন আমরা প্রযুক্তি ও আধুনিকতার মাঝে বাস্তু, তখন রবীন্দ্রনাথ আমাদের মনে করিয়ে দেন- মানুষের আসল পরিচয় তার মানবিকতায়। তাই ২৫ শে বৈশাখ শুধু একটি দিন নয় এটি আমাদের সংস্কৃতি ও আত্মপরিচয়ের এক গভীর প্রতীক।

‘তবু মনে রেখো, যদি দূরে যায়... এই সুরেয় চিরকাল বেঁচে থাকবেন আমাদের কবিগুরু।



Ahana Bose

X-A

Vaisakh: The Month of New Beginnings

Vaisakh, the first month in many Indian calendars, is often regarded as the month of new beginnings. It arrives with the warmth of April and brings with it a spirit of freshness, hope and renewal. Nature appears vibrant, fields turn golden with harvested crops, and people welcome the season with joy and celebration. It is a time when the old gives way to the new, making Vaisakh a symbol of prosperity and positive change. The cultural importance of Vaisakh is deeply rooted in Indian traditions. Across different regions, the month is celebrated through festivals that reflect gratitude, unity and happiness. Pohela Boishakh marks the beginning of a new year for Bengalis and is celebrated with music, food and colorful processions. Baisakhi is another major festival associated with harvest and thanksgiving. In southern India, Vishu is observed as a festival of prosperity and auspicious beginnings. Though the celebrations differ, they all carry the same message of hope and renewal. Vaisakh is also closely connected with nature. During this month, the beauty of the environment becomes especially noticeable. Trees are filled with fresh leaves, flowers bloom in abundance, and seasonal fruits such as Mango begin to appear. The transition from spring to summer can be felt in the bright sunshine and longer days. This natural transformation mirrors the spirit of the month itself, reminding us that growth often begins with change. For farmers, Vaisakh is particularly meaningful because it is linked to the harvest season. It is a period of hard work rewarded, when fields produce abundance and communities celebrate prosperity. The harvest not only supports livelihoods but also teaches the value of patience, effort and gratitude. In this way, Vaisakh represents both material and spiritual richness. Beyond festivals and harvests, Vaisakh teaches an important lesson about life. Just as a new year begins, every person can use this time to make a fresh start, set new goals and work towards improvement. It inspires people to leave behind negativity and move forward with determination and optimism. This is why Vaisakh is rightly called the month of new beginnings. In conclusion, Vaisakh is much more than the first month of a calendar. It is a season of celebration, a symbol of renewal, and a reminder that every ending can lead to a new beginning. Through its festivals, natural beauty and message of hope, Vaisakh continues to hold a special place in people's hearts. It teaches us to welcome change, cherish tradition and look ahead with confidence.



Arya Bhattacharya
X-A



A VERY HOT BAISHAKH DAY AND A VERY COOL DISASTER!



It was the first day of Baishakh, and the sun had clearly decided to take revenge on humanity. In Gopalpur, even the crows were sitting with their beaks open like they had given up on life.

Manik woke up sweating like he had just run a marathon—in his dreams. His mother shouted, "Get up! It's Baishakh! New year, new start!"

Manik muttered, "New start? Can we start with a new sun first?"



1 FIRST DISASTER: NEW CLOTHES.

His mother handed him a bright yellow kurta. It was so shiny that even the sun felt competition.

Manik looked in the mirror and whispered, "I look like a walking mango."



2 SECOND DISASTER: SWEETS.

At a relative's house, plates of rasgulla, sandesh, and mishti doi were waiting.

Manik stuffed three rasgullas into his mouth at once. Someone shouted, "Don't laugh!"

Of course, Manik laughed. Rasgulla syrup shot out like a fountain.

Silence.

His aunt said, "Very... artistic."



3 THIRD DISASTER: THE FAN SITUATION.

One room, one fan, twelve people—like a sunflower competition. Manik tried to adjust it toward himself. The fan made a weird noise... and stopped. Dead.

Everyone stared. His uncle said slowly, "Congratulations. You have defeated the only hero we had."



4 FINAL DISASTER: THE GRAND FALL.

Seeing people throwing water, Manik ran dramatically—and slipped.

Not a normal fall. A full slow-motion slide, like a cricket player saving a boundary. Except... no ball. Just dignity... lost forever.



By evening, Manik lay exhausted, sticky, and slightly traumatized.

His mother asked, "So, how was your Baishakh?"

He sighed, "Next year, I celebrate in the fridge."



AND THAT'S HOW BAISHAKH BECAME KNOWN AS "THE DAY MANIK BECAME MANGO JUICE."

- SUMMER RULES:
1. DRINK WATER
 2. EAT MANGO
 3. STAY COOL
 4. NO HOMEWORK



Ayush Chakraborty
X-A



The Great Baisakh Mango Heist

Baisakh in Haripur village was brutal. The sun felt like it had come down personally to argue with everyone. Even the cows stood still, probably thinking about life decisions. But the real excitement of Baisakh was mangoes, and no one loved mangoes more than Rocky.

One day, Rocky said seriously to Ankit that they were going to do something legendary. Ankit stared at him and reminded him that the last time he said that, he got chased by a goat. Rocky ignored him and said that this time was different.

In the afternoon, they quietly entered Mr. Banerjee's orchard. The Himsagar mangoes were glowing softly in the sunlight—perfect, golden, and irresistible. Rocky looked up and whispered dramatically that the mango would be his. Ankit sighed and replied that it might as well be his last wish.

Rocky climbed the tree like a professional thief, or at least he believed so. He reached out, grabbed a big ripe mango, and exclaimed that he got it. Suddenly, there was a crack as the branch broke. Rocky cried out and fell down—not on the ground, but straight into a muddy water pot.

There was a loud splash. From inside the pot, Rocky's voice came, saying that he was fine and that he had got the mango too. Ankit covered his face and called it unbelievable.

Just then, a loud voice broke the silence as Mr. Banerjee arrived and asked who was there. The pot wobbled and tipped, and out rolled Rocky, completely soaked and covered in mud, with leaves stuck everywhere. Yet, he was still holding the mango tightly like it was a national treasure.

There was a moment of silence. Then Mr. Banerjee started laughing. He said that Rocky had come to steal mangoes and ended up taking a bath. Ankit, still serious, replied that he had not let go of the mango.

That was it. Mr. Banerjee laughed so hard that he had to sit down. He told them to take it and even take more, saying that anyone willing to fall into a pot for mangoes deserved a reward.

The next morning, the whole village knew the story. People laughed and said that if anyone wanted mangoes, they should go ask Rocky, as he brought them with a bath included. Even now, every Baisakh, someone always warns others to climb carefully or they would end up like Gopal—wet, muddy, but still victorious.

And Rocky learned one important lesson: check the branch first, then steal the mango.



Ayush Mandal
X-A

Boishakh Sankranti – A Celebration of Tradition and Togetherness” (Prose Format — Without Changing Content)

Boishakh Sankranti marks the final day of the Bengali month of Vaisakh and beautifully reflects the rich cultural heritage of Bengal. This special day is observed with devotion, simplicity, and a sense of gratitude. People visit temples, offer prayers, and prepare traditional homemade dishes, seeking blessings for happiness and prosperity in the coming days.

The atmosphere becomes lively with small fairs and cultural gatherings where communities come together to celebrate. Adding to the charm of this occasion is Ranikropharvesh, a unique local tradition that highlights the beauty of regional customs passed down through generations. It reminds us of the importance of preserving our roots and respecting our cultural identity.

Boishakh Sankranti is not just the end of a month, but a meaningful moment of reflection, unity, and renewal. It teaches us to cherish simple joys, stay connected to our traditions, and move forward with hope and positivity.



**Dipanwita Kundu
X-A**

Pohela

Boishakh

Baisakh and Bengali

Pohela Boishakh is the biggest folk festival of the Bengalis, and its roots lie not on the city stage but in the soil of the village. The farmer's granary fills with new paddy, the fisherman's net catches fresh fish, and the weaver's loom produces new cloth. It is with that hope that, on the night of Chaitra Sankranti, the sannyasis of Gajan leap in the name of Shiva, and at the Charak fair devotees spin with hooks pierced through their backs. The very next morning, folk Boishakh begins.

The life of this Boishakh lives in the fair. On riverbanks, under banyan trees, and in the fields of the haat, the Boishakhi mela gathers. The nagordola spins, puppet shows play, and the bioscope man calls out. At dawn, the farmer eats panta-ilish with green chili and onion in an earthen bowl. Children laugh as they buy clay dolls, shola birds, palm-leaf soldiers, and bamboo flutes. Shital pati, nakshi kantha, and wooden stools are sold hand to hand, where art and life are not separate.

Hal Khata is the festival of folk economy. In shop after shop, Ganesha is worshipped, ledgers with red covers are opened, and customers are offered sweets. Old debts are cleared, and relationships are tied afresh with new trust.

Folk Boishakh is incomplete without song. The baul's ektara carries tunes of body and spirit; in Gambhira, the jari-sari songs speak of society; and in kobi-gaan, debates unfold in verse. Alkap, leto, and bhatiali together fill the field with music.

Alpona, too, is a mark of folk art. On courtyards, rice powder forms Lakshmi's feet, stalks of paddy, lotus, and fish. These patterns are symbols of auspiciousness and prayers for prosperity.

Times have changed, yet folk Boishakh has not vanished. Now alpona appears on city walls, bauls sing on stage, and fair photos float on Facebook. Because folk Boishakh is not a ritual, it is the collective soul of the Bengali. Forgetting religion, caste, and class, people unite in a festival of the soil. That unity itself is Boishakh.



Antora Roy
X-A



Baisakh Beats

বাঙালির বারো মাসে তেরো পার্বণ
আর সেই উৎসবের শুরুতেই শুরু হয় বছরের
প্রথম দিনটি অর্থাৎ পহেলা বৈশাখ।
পহেলা বৈশাখ হলো বাঙালির প্রাণের উৎসব।
পহেলা বৈশাখ শব্দটা শুনলেই বাঙালির
মনে জাগে আনন্দ, আয়োজন।
বাঙালি ব্যবসায়ীদের কাছে বৈশাখ মাস মানেই হালখাতা,
বৈশাখ মানেই নতুন কোন
কিছুর শুরু করার সূচনা।
বাঙালির সেই নববর্ষ উৎসবের সাথে
খাবারের এক নিবিড় সম্পর্ক রয়েছে।
বাঙালির বৈশাখ মানেই ইলিশ মাছ
আর জিভে জল আনা রসগোল্লা।
এছাড়াও বাঙালির প্রিয় মাছ-ভাত,
যার জন্য বিশ্বের দরবারে বাঙালির নাম
মাছে-ভাতে বাঙালি।
মঙ্গল শোভাযাত্রা হলো বৈশাখের
অন্যতম প্রধান আকর্ষণ।
সমস্ত অশুভ শক্তিকে দূরে সরিয়ে রেখে
শুভকে আবাহন করার এই মিছিলে
ধরা পড়ে বাংলার ঐতিহ্যবাহী মুখোশ,
মাটির পুতুল আর পালকির ছবি।
সবমিলিয়ে বৈশাখ
সবমিলিয়ে বৈশা
মানেই মুক্তি বাঙালির শিকড়ে ফিরে যাওয়ার এক অদম্য টান।
আমার বৈশাখ মানেই নতুনভাবে বেঁচে ওঠার অঙ্গীকার।



Anindita Mondal
X-A

Rabindra Jayanti – Celebrating 25th Baisakh

Rabindra Jayanti is a significant cultural festival celebrated on the 25th day of Baisakh to honor the birth anniversary of Rabindranath Tagore. He was one of the greatest poets, writers, philosophers, and artists of India. This special day is celebrated with great respect and enthusiasm, especially in West Bengal and among Bengali communities worldwide.

Rabindra Jayanti marks the birth of a literary genius whose works have deeply influenced Indian culture and literature. Rabindranath Tagore was the first Asian to win the Nobel Prize in Literature in 1913 for his work *Gitanjali*. This day reminds us of his contributions and encourages us to appreciate art, music, and literature.

The celebration of Rabindra Jayanti is important because it helps preserve and promote the rich cultural heritage of Bengal. It is a way of showing respect to and remembering Rabindranath Tagore and his teachings, which focused on humanity, education, and harmony with nature. His works continue to inspire people even today.

Rabindra Jayanti is celebrated with various cultural programs in schools, colleges, and communities. People perform Rabindra Sangeet (songs written and composed by Tagore), recite his poems, and enact dramas based on his works. Students and artists dress in traditional attire and participate in these programs with great enthusiasm. The atmosphere becomes vibrant with music, dance, and literary activities.

Many special events are organized at places associated with Rabindranath Tagore, such as Jorasanko Thakur Bari, his ancestral home in Kolkata. Grand celebrations also take place at Visva-Bharati University in Santiniketan, where cultural programs and processions are held. These places attract many visitors who come to pay tribute to the great poet.

Rabindranath Tagore made remarkable contributions in literature, music, and education. He wrote thousands of poems, songs, short stories, and novels. He composed the national anthem of India, *Jana Gana Mana*, and also influenced the national anthem of Bangladesh. His educational institution, Visva-Bharati University, reflects his vision of holistic learning.

Rabindra Jayanti is not just a celebration of a birth anniversary but a tribute to the timeless legacy of Rabindranath Tagore. It reminds us of the importance of creativity, knowledge, and cultural values. This day inspires us to follow his ideals and keep his contributions alive for future generations.



Kankana Bandopadhyay

X-A

The Sponge Ball

Every afternoon at 3:30 p.m., Ankit Dutta and his four friends Deep, Sandipan, Tripal, and Sam play cricket at Nabin Sangha ground to escape the digital world.

Their biggest fear was Mr. Basu's house. Every day, one of them would hit a six that landed there. He warned them repeatedly not to play big shots, or he would tell their parents. They always nodded and apologized, but the ball kept going to his house as if by a magnet.

One day, Ankit's team was batting. He hit a big shot for six, and the ball shattered Mr. Basu's window. Terrified, they went inside when he called them, expecting punishment.

But he surprised them. He returned their ball and gave them a new sponge ball, only asking them to play safely. It was hard to play with, but it wouldn't break anything.

From that day, they played with the sponge ball.



Ankit Dutta

X-A

TITANIC: THE NIGHT THE UNSINKABLE SANK (15th APRIL 1912)

The Unsinkable Ship Begins Its Journey

15th April is remembered as one of the most tragic days in world history due to the sinking of the RMS Titanic. The Titanic was a British luxury passenger ship, widely believed to be “unsinkable” because of its advanced design and modern technology. It began its maiden voyage from Southampton to New York on 10th April 1912, carrying more than 2,200 passengers and crew members. People had great faith in the ship, which made the disaster even more shocking. As it is often said, “Pride goes before a fall,” and the Titanic became a painful example of this truth.

A Deadly Encounter with the Iceberg

On the night of 14th April 1912, the Titanic struck a huge iceberg in the North Atlantic Ocean. The collision tore open the ship’s hull, allowing water to rush into its compartments. Although the ship was designed to stay afloat even if some compartments were damaged, the iceberg caused too much destruction. Gradually, the ship began to sink. In the early hours of 15th April, the Titanic broke into two parts and disappeared beneath the freezing waters of the ocean. Witnesses later described the scene as “a night filled with fear, silence, and cries for help in the dark ocean.”

Cries in the Cold Darkness

This disaster led to the loss of more than 1,500 lives, making it one of the deadliest maritime tragedies in history. There were not enough lifeboats for everyone on board, and many passengers were left behind. Although women and children were given priority, a large number of people could not be saved. The freezing temperature of the water made survival extremely difficult for those who fell into the sea. It is said, “The ocean that night was not just water, but a grave of dreams and hopes.” A survivor, Eva Hart, later recalled, “I can still hear them screaming,” capturing the horror of that night.

Mistakes That Cost Thousands of Lives

The sinking of the Titanic revealed several serious mistakes. The ship did not carry enough lifeboats for all passengers. Warnings about icebergs were ignored, and the ship was moving at a high speed despite the danger. The crew was not fully prepared to handle such a massive emergency. These errors cost many innocent lives and became a major lesson for the world. As people later reflected, “The greatest tragedy was not just the iceberg, but the human mistakes behind it.”

Lessons Written in the Ocean

After this tragedy, important changes were made in maritime safety rules. Ships were required to carry enough lifeboats for all passengers. Better communication systems and emergency training were introduced. The International Ice Patrol was also established to monitor icebergs and prevent such accidents in the future. From this disaster, the world learned that “Safety must always come before pride and progress.”

A Memory That Still Echoes Through Time

In conclusion, the sinking of the Titanic remains a powerful reminder of human overconfidence and the importance of safety. It teaches us that no technology is perfect and that proper precautions must always be taken. Even today, this tragedy is remembered with sorrow and respect for the lives that were lost. As a final thought, “The Titanic may have sunk, but its lessons continue to sail through time.”



Biojit Mondal

X-A

Baisakhi: A Symphony of Harvest and Heritage

As the golden wheat fields of Punjab sway in the spring breeze, a rhythmic beat of the dhol begins to echo across the land. Baisakhi, celebrated annually on April 13th or 14th, is far more than just a date on the calendar; it is a vibrant explosion of gratitude, history, and communal joy.

The Soul of the Harvest

At its agrarian roots, Baisakhi marks the onset of the Rabi harvest. For farmers, it is the “Season of Gold.” After months of gruelling labour, the sight of ripening crops brings a sense of profound fulfilment. It is a time for Mela (fairs), where the energetic steps of Bhangra and Gidda reflect the heartbeat of a grateful community. The festival serves as a reminder of our deep connection to the earth and the cycle of nature that sustains us.

A Legacy of Braveness

Beyond the harvest, Baisakhi holds a monumental place in Sikh history. It was on this day in 1699 that Guru Gobind Singh Ji established the Khalsa Panth. By choosing the “Panj Pyare” (the Five Beloved Ones), he abolished caste distinctions and infused a spirit of courage and equality into the people.

Today, this legacy is honored through:

Nagar Kirtans: Grand processions featuring hymns and martial arts (Gatka).

Seva: The spirit of selfless service, seen prominently in the community kitchens (Langars).

Renewal: Devotees take holy dips in rivers or sarovars, symbolizing a spiritual fresh start.

A Universal Message

While Baisakhi is synonymous with Punjab, its essence is universal. Whether it is celebrated as Poila Baisakh in Bengal, Bihu in Assam, or Vishu in Kerala, the underlying theme remains the same: rebirth and resilience. In a world that often moves too fast, Baisakhi invites us to pause, celebrate our labour, and stand firm in our values. It is a festival that dresses the soul in saffron and fills the heart with the hope of a bountiful year ahead.

Happy Baisakhi!



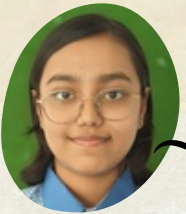
Soujatyapriya Mandal
X-B

HAPPY
BAISAKHI

বৈশাখ

বৈশাখের রঙিন স্বপ্ন

বৈশাখ মাস এলো, আনন্দে ভরে গেল,
গাছের শাখায় নববর্ষ শুরু হল।
সবার মধ্যে ছড়িয়ে গান করে নাচ করে,
হুল্লোড় মাটি পড়ে উৎসব মেলা ঘরে।
রবীন্দ্রসঙ্গীতে কবিতা পাঠি আমরা সকল,
রবীন্দ্রনাথের গান মনে জাগে অবিরল।
মা সারদার জন্মদিনে তাঁর আশীর্বাদ পাই,
কালবৈশাখী ঝড় আসে উড়িয়ে দেয় ধূলিময় ঠাঁই।
ইটিং করে বৃষ্টি পড়ে, ফুল ফোটে নতুন করে।



Samasmita Saha

X-B

Ambedkar Jyanti

“Cultivation of mines should be the ultimate aim of human existence”. These are inspiring words of B.R.Ambedkar reflects the vision of a man who dedicated his life to justice, equality and education. Every year on 14 th April India celebrates Ambedkar Jayanti to honour the birth anniversary of this remarkable leader.

Dr.B.R.Ambedkar is widely known as the Father of Indian Constitution, but his contribution to the nation extends far beyond that. Born in 1891 he faced discrimination and social injustice from a very young age he refused to let hardships limit his dreams. Through determination and education he rose and became a distinguished scholar, economist, lawyer and social reformer.

As the chairman of drafting committee Doctor BR Ambedkar played a crucial role in framing the Constitution of India ensuring principles of liberty, equality and fraternity of all citizens. However his greatest achievement was perhaps his relentless struggle against cause discrimination and his fight for the rights of the oppressed classes.

He strongly believed that education was the key to social change. His famous call-”Educate, Agitate, Organize” continues to inspire us. He also worked for labour reforms, women's rights and the upliftment of unprivileged social communities proving himself to be not a merely a political leader but a visionary.

Ambedkar Jyanti is not just celebration of a birth anniversary it is a reminder of the values stood for. On this day we pay tribute to a leader whose thoughts remain relevant even today. Remembering Dr.B.R.Ambedkar means remembering that true progress lies in justice, equality and humanity.



Sharanya Bhattacharya
X-B

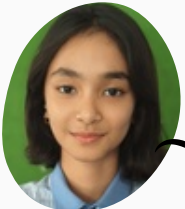
THE EARTH DAY

The Earth is where all the biodiversity resides. This Earth is our only resident and residence demands responsibility. Responsibilities to perform our exclusive role in maintaining the resources and unique beauty of earthly things. Remembering this 'World Earth Day' is celebrated on 22nd April every year.

Senator Gaylord Nelson founded the Earth Day. After witnessing the massive 1968 oil spill in the Santa Barbara, California Nelson wanted to channelize the energy of student anti-war protests into an environmental movement. He chose 22nd April because it fell between Spring Break and Final Exams, which helped maximize student participation.

Nowadays ignoring the difference between development and sustainable development is the actual danger of our planet. For instance, while riding upon the roads in Himalayas, we come across some roadside tag boards issued by BRO (Border Road Organization), and it says "We cut mountains to connect hearts". They overlook the fact that in a rush to connect hearts by chopping down the mountains, they actually connect the fellow humans to a world of destruction. Simultaneous cutting of mountains lead to landslides, severe loss of life and Environment.

"Our Power, Our Planet" is the theme for Earth Day, 2026. It means that one's small effort can bring a large positive change in environment. Our concern should be focused on least use of plastic, community cleanups, afforestation and reforestation. Let's work together for the betterment of our exquisite Earth and stride towards a radiant aspect of future.



Richila Jana
X-B



APRIL FOOLS' DAY

APRIL FOOL'S DAY, CELEBRATED ANNUALLY ON APRIL 1, IS A WORLDWIDE CUSTOM WHERE PEOPLE PLAY PRACTICAL JOKES, HOAXES, AND HARMLESS PRANKS ON ONE ANOTHER. A SUCCESSFUL PRANK TRADITIONALLY ENDS WITH THE JOKER SHOUTING "APRIL FOOL!" TO REVEAL THE TRICK.

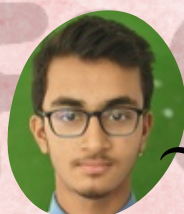
A GLOBAL CUSTOM OF PLAYING PRACTICAL JOKES AND SPREADING HOAXES. WHILE ITS EXACT ORIGINS ARE UNKNOWN, MANY HISTORIANS TRACE IT BACK TO 1582 WHEN FRANCE SWITCHED FROM THE JULIAN TO THE GREGORIAN CALENDAR, MOVING THE NEW YEAR FROM APRIL 1ST TO JANUARY 1ST. THOSE WHO CONTINUED TO CELEBRATE IN APRIL WERE MOCKED AS "APRIL FOOLS".

ORIGINS AND TRADITIONS.....

HISTORICAL ORIGINS: WHILE UNCERTAIN, A POPULAR THEORY TIES THE TRADITION TO THE 1582 SHIFT FROM THE JULIAN TO THE GREGORIAN CALENDAR, MOCKING THOSE SLOW TO ACCEPT THE NEW JANUARY 1ST NEW YEAR.

CULTURAL VARIATIONS: TRADITIONS INCLUDE "APRIL FISH" (PAPER FISH ON BACKS) IN FRANCE AND ITALY, TWO-DAY PRANKING IN SCOTLAND, AND A STRICT MIDDAY DEADLINE FOR JOKES IN THE UK.

FAMOUS PRANKS: NOTABLE EXAMPLES INCLUDE THE BBC'S "SPAGHETTI TREES" (1957) AND TACO BELL'S LIBERTY BELL HOAX (1996).



Sarthak Kundu
X-B

YOUR CANVAS



Isha Irani
X-A



Avra Day
X A

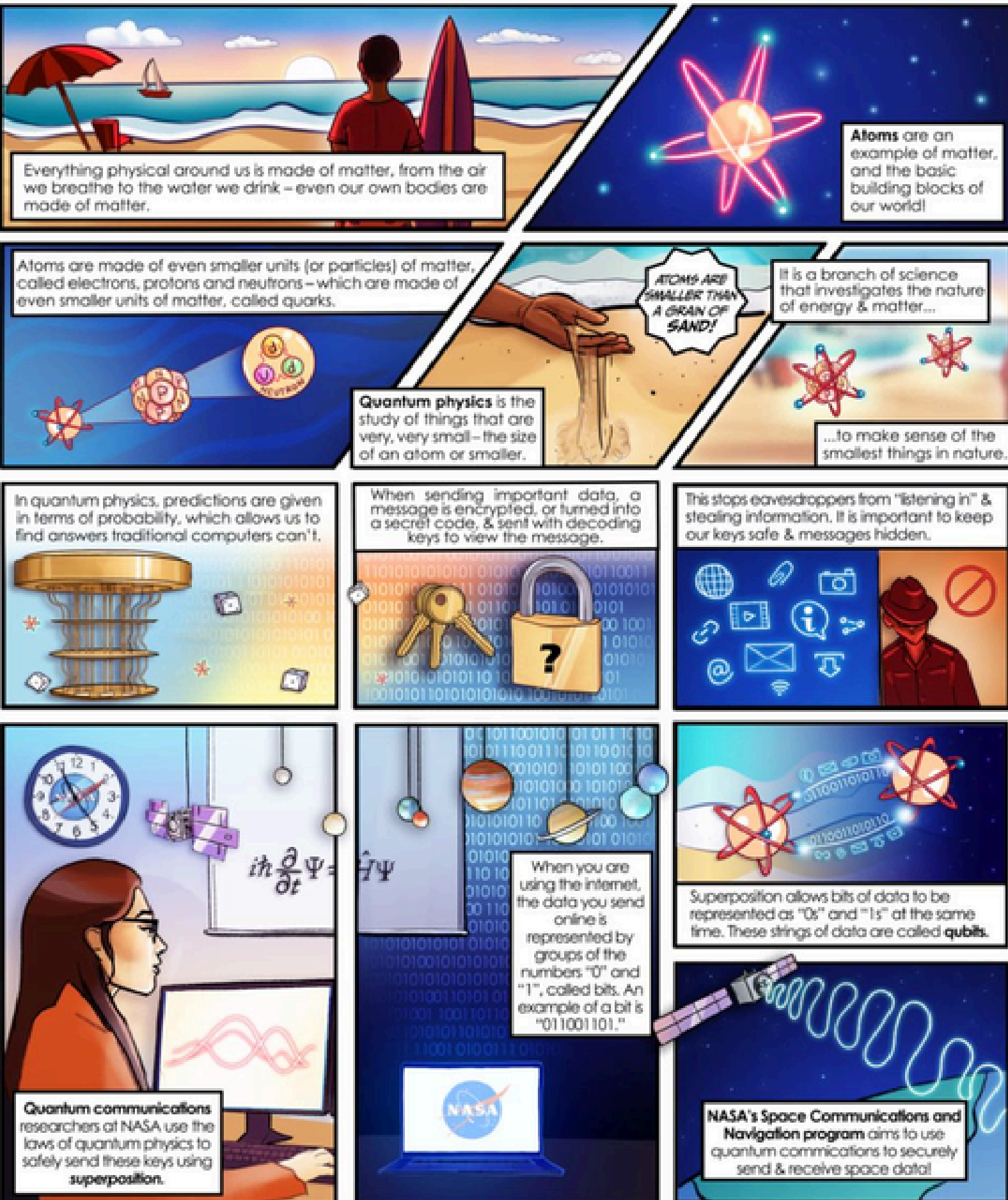
QUANTUM 101

MY NAME: _____

National Aeronautics and
Space Administration



Curious about quantum? Learn the basics of quantum physics and how NASA plans to use quantum to communicate in space.

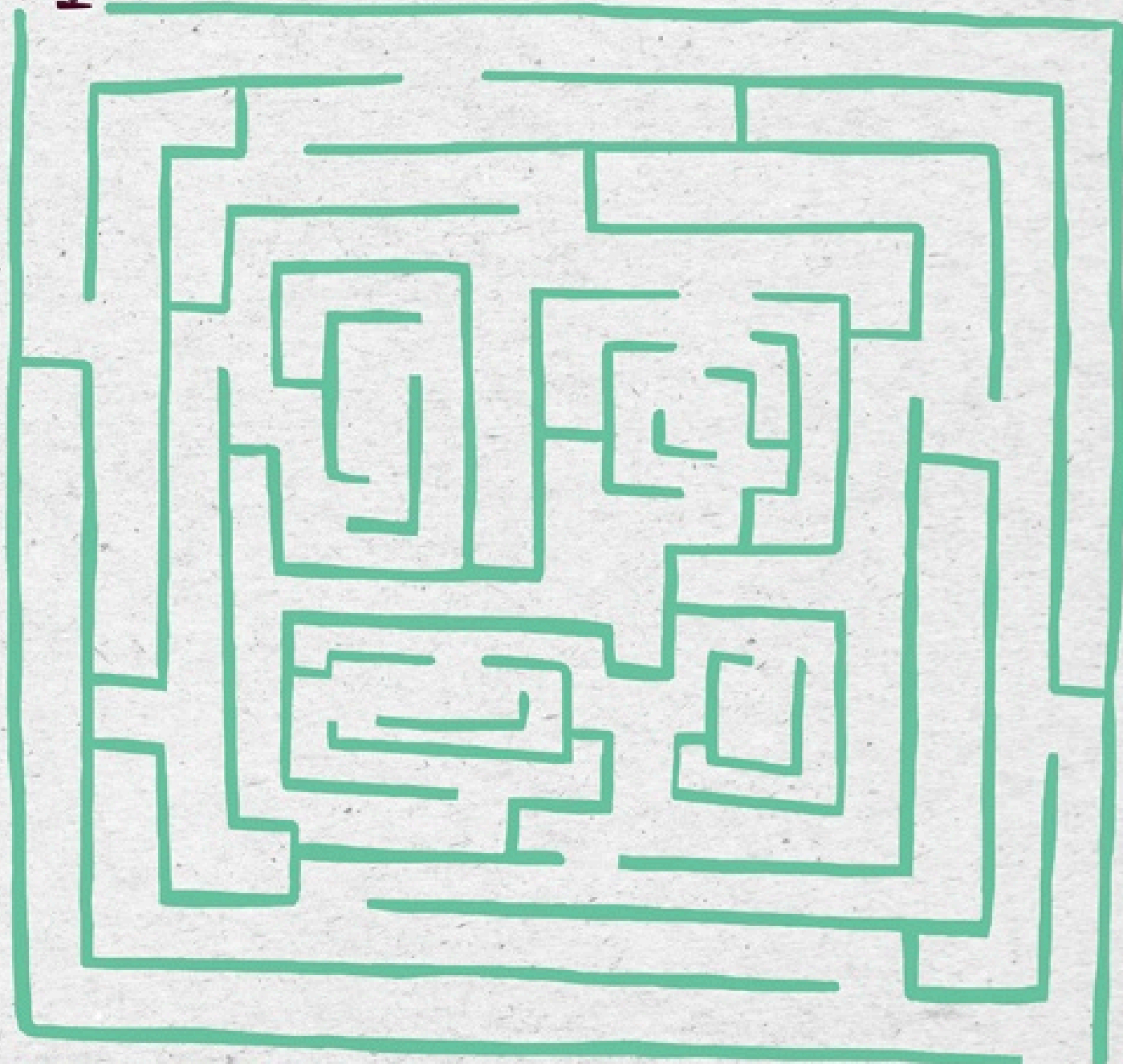
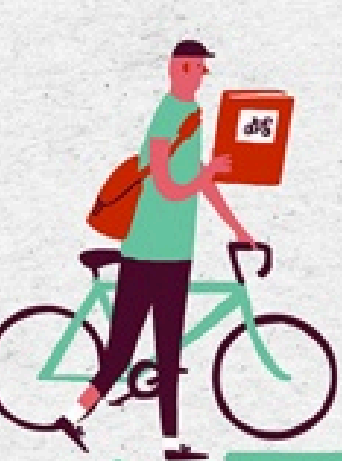


mollis er t quib
null ene n, u
id tellus place

Vivamus in accumsan ex. Morbi nec vehicula neque. Aliquam
interdum mattis cursus. Aliquam ac maximus elit. Phasellus in enim
metus. Sed vel volutpat turpis, non interdum sapien. Pellentesque
nisi elit. Ut non accumsan felis. Integer non vestibulum nulla. In
nec enim consectetur venenatis. Nam et semper ante. Sed

quis sr

HELP THE BICYCLE COURIER...



...FIND THE BOOKSHOP...



Team Name: _____

Date: _____



ESCAPE ROOM



Solve the puzzles. Find the clues. Escape the room!

**DIRECTIONS:** Work with your team to solve each challenge. Write your answers in the boxes. Use the final code to "escape"!

1. WORD SEARCH

Find the 8 hidden words. Words can go →, ↓, or ↘.
Use the hidden word that opens locks as CODE 1.

A	D	V	E	N	T	U	R	E	P
Q	W	E	R	T	Y	U	I	O	P
C	L	U	E	B	N	M	J	K	L
Z	X	C	V	B	N	M	A	P	E
L	O	C	K	E	Y	G	H	F	I
P	U	Z	Z	L	E	Q	W	E	R
T	E	A	M	W	O	R	K	T	Y
E	S	C	A	P	E	A	S	D	F

- ADVENTURE
- CLUE
- LOCK
- PUZZLE
- TEAM
- ESCAPE
- KEY
- MAP

CODE 1:

2. MATH LOCK

Solve the problems. Then match your answers to the letters below to reveal a 3-letter code.

A. $15 + 27 =$ _____

B. $81 - 57 =$ _____

C. $6 \times 9 =$ _____

ANSWER → LETTER

24 → A

42 → R

54 → M

CODE 2:

3. SECRET MESSAGE

Use the key to decode the message.

A	B	C	D	E	F	G	H	I	J	K	L	M
1	2	3	4	5	6	7	8	9	10	11	12	13
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
14	15	16	17	18	19	20	21	22	23	24	25	26

20 8 5 3 15 4 5 9 19 19 21 14.

CODE 3:

4. PUZZLE PIECES

Put the steps in the correct order.

- ☐ We found the final code!
- ☐ We solved the last puzzle.
- ☐ We searched for clues.
- ☐ We worked together as a team.
- ☐ We escaped the room!



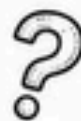
Write the numbers 1-5 in the boxes in the correct order to get your code.

CODE 4:

5. RIDDLE TIME

Read the riddle and write your answer.

I have cities, but no houses.
I have mountains, but no trees.
I have water, but no fish.
What am I?



ANSWER: _____

CODE 5:

6. FINAL CODE - ESCAPE!

Use your 5 codes to unlock the final lock.
Write each code in order (1 to 5) to reveal the final code.

CODE 1

CODE 2

CODE 3

CODE 4

CODE 5



FINAL CODE: _ _ _ _ _



YOU DID IT!

Great teamwork, clever thinking, and problem solving!
You escaped!

Special Thanks:

We extend our deepest gratitude to our **Respected Principal Father**, whose constant guidance and blessings have been the cornerstone of our journey.

A sincere thank you to our Teacher-in-Charge and School Coordinator, whose unwavering support and encouragement made this initiative a reality.

A heartfelt appreciation goes to the Class Teachers of Class X A & B, whose patience, dedication, and supervision helped shape this magazine from idea to execution. We also thank all the subject teachers of Class X A & B, who have been pillars of support throughout this endeavor.

Without your collective contribution and constant encouragement, this magazine would not have been possible.

And most importantly, we express our special thanks to our Magazine's Chief Editor, whose vision, hard work, and tireless efforts brought every page to life.

With gratitude,

The Editorial Team